

BILL FICK

3 Sycamore Drive, Chapel Hill, NC 27514
(W)919-360-4077 (H)919-968-0042
cockeyedpress@earthlink.net
www.cockeyedpress.com
www.billfick.com

Born:

Lirik, Sumatra, Indonesia, 1963.

Education:

1986 B.A. Duke University; 1990 M.F.A. UNC-Greensboro.

• EXHIBITION RECORD

Group Exhibitions:

- 2010** -*ColorPrint USA: 40th Anniversary*, Museum of Texas Tech University, Lubbock, TX.
-*Resident Artists Projects Portfolio Exhibit*, Artists Image Resource, Pittsburgh, PA.
- 2009** -*Heady Mugs*, Nudashank Gallery, Baltimore, MD.
-*What's the Big Idea?* Kentler International Drawing Space, Brooklyn, NY.
-*The Print Fantastic*, Theatre Art Galleries, High Point, NC.
-*Middle of Nowhere*, Lump Gallery, Raleigh, NC.
-*Outlaws and Wild Animals*, Rebus Works Gallery, Raleigh, NC (exhibitor and curator).
-*Dark Americana*, Baer Ridgway Exhibitions, San Francisco, CA.
- 2008** -*The Art of Democracy and Farewell to the Wasteland*, Atrium Gallery, Ball State University, Muncie, IN.
-*Twenty '08*, Philip Slein Gallery, St. Louis, MO.
-*Not Printed on Paper*, Center for Contemporary Printmaking, Norwalk, CT.
-*Evil Prints: Outlaw Printmakers '08*, Contemporary Art Museum St. Louis, MO.
-*Love*Life*Lust*, La Mano Press, Los Angeles, CA.
-*Cold Blooded Warm Hearted*, First Amendment Gallery, Minneapolis, MN.
-*PRINTED: Contemporary Prints and Books by North Carolina Artists*, Green Hill Center for North Carolina Art, Greensboro, NC (exhibitor and curator).
- 2007** -*Daegu Print Biennial*, Daegu Cultural Arts Center, Daegu, South Korea.
-*China Sanbao International Printmaking Exhibition*, Sanbao Institute, Jingdezhen, China.
- 2006** -*Notes, Oddities and Skulls*, Ad Hoc Art, Brooklyn, NY.
-*Prints from Flying Horse Press*, Ty Stokes Gallery, Atlanta, GA.
-*Summer in the City*, Philip Slein Gallery, St. Louis, MO.
-*Crossing Gene, American and Korean Printmaking*, Sun Contemporary Gallery, Seoul, Korea.
-*Eye Gouge*, Slingshot Gallery, Madison, WI.
-*Shot in the Arm: Prints by Recent Visiting Artists*, Altgeld Gallery, University of Northern Illinois.
-*Social Commentary in Black and White*, Millstone Gallery at COCA, St. Louis, MO.
- 2005** -*Relief Prints*, Tuska Center for Contemporary Art, Lexington, KY.
-*Into the Light: Recent Acquisitions*, Erie Art Museum, Erie, PA.
-*Domestic Policy Portfolio*, Jewett Arts Center Gallery, Wellesley College, MA.
-*Anthropology in Print*, The Gallery at UTA, Arlington, TX.
- 2004** -*Colorprint USA*, Texas Tech University Gallery, Lubbock, TX.
-*4th International Triennial of Graphic Arts*, Månes Gallery, Prague, Czech Republic.
-*Outlaw Printmakers Show*, Big Cat Gallery, New York, NY.
-*Newer Genres*, Zimmerli Art Museum, New Brunswick, NJ.
- 2003** -*In Print*, Ned McWherter Cultural Arts Center, Jackson, TN.
- 2002** -*New Pulls*, High Point Center for Printmaking, Minneapolis, MN.
-*Colorprint USA*, Buddy Holly Center, Lubbock, TX.
-*Ordinary Icons*, Gallery 312, Chicago, IL.
- 2001** -*Visiting Printmakers: Sue Coe, Bill Fick, Phyllis McGibbon*, School of the Museum of Fine Arts, Boston.
-*New Prints 2001*, International Print Center New York.
- 2000** -*Greater New York*, P.S.1, New York, NY.
-*New Prints 2000*, International Print Center New York.

- 1999** -*Fabled Impressions*, Georgia Museum of Art, Athens, GA.
 -*Figuring the Human in Twentieth-Century Art*, Museum of Art, University of Missouri-Columbia.
- 1998** -*Between Nature and Culture: American Prints*, Jyvaskyla Art Museum, Jyvaskyla, Finland.
 (traveled to Jenewein Gallery, Kutna Hora, Czech Republic and Atrium Gallery, St. Louis, MO.)
 -*Prints III*, Ball State University Museum of Art, Muncie, IN.
 -*In Relief*, Hastings College Art Gallery, Hastings, NE.; Haydon Gallery, Lincoln, NE.;
 Museum of Nebraska Art, Kearney, NE.
 -*Fine Arts Faculty Exhibition*, Schafler Gallery, Pratt Institute, Brooklyn, NY.
 -*Printmaking Invitational*, Fox Fine Arts Center Gallery, University of Texas, El Paso.
- 1997** -*Conflict: Issues and Perspectives*, Guilford College Art Gallery, Greensboro, NC.
 -*Inaugural Portfolio Exhibition*, Goya-Girl Press, Baltimore, MD.
 -*9 North Carolina Printmakers*, Green Hill Center for North Carolina Art, Greensboro, NC.
 -*Big Print*, Emmanuel Gallery, Metropolitan State College of Denver, CO.
 -*71st Annual Competition*, The Print Center, Philadelphia, PA.
- 1996** -*North Carolina Arts Council Fellowship Exhibition*, St. John's Museum of Art, Wilmington, NC.
 -*Prints, Works by: Carmon Colangelo, Pam Longobardi, William Fick, Margo Humphrey, Francis Myers, Gregory Amenoff*, Atrium Gallery, University of Connecticut, Storrs.
 -*The Boston Printmakers 45th American Print Exhibition*, Duxbury Art Complex Museum, Duxbury, MA.
 -*The Triad Fantastic: Twenty Artists from the Piedmont Triad*,
 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.
 -*25th Bradley National*, Bradley University, Peoria, IL.
 -*Shades of the Spirit: Contemporary Explorations in Printmaking and Drawing*, Painted Bride Art Center,
 Philadelphia, PA.
- 1994** -*Scene at a Place in Time*, 69th Annual Competition, The Print Club, Philadelphia, PA.
 -*Relief Prints*, Winthrop Galleries, Winthrop University, Rock Hill, SC.
 -*EuroAmericana de Grabado 4*, Sala Municipal de Exposiciones, La Coruña, Spain.
 -*Masters of Satire*, William King Regional Arts Center, Abingdon, VA.
 -*New American Talent: The Tenth Exhibition*, The Austin Museum of Art at Laguna Gloria, Austin, TX.
 -*Colorprint USA*, Texas Tech University, Lubbock, TX.
- 1993** -*Guilford College Faculty Show*, Guilford College, Greensboro, NC.
 -*The Artist as Activist*, Milton Rhodes Gallery, Sawtooth Center for Visual Arts, Winston-Salem, NC.
 -*Off the Mall*, The Art Museum of the Americas, Organization of American States, Washington, DC.
 -*Hooligans, Fascists and Comedians*, Green Hill Center for North Carolina Art, Greensboro, NC.
 -*Mid-America Print Council Figurative Show*, Stewart Center Gallery, Purdue University, West Lafayette, IN.
 -*24th Bradley National*, Bradley University, Peoria, IL.

Solo Exhibitions:

- 2008** -Space 204 (with Mark Hosford), Vanderbilt University, Nashville, TN.
- 2007** -Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.
- 2006** -Gatewood Art Center Gallery, University of North Carolina at Greensboro.
- 2005** -Allcott Gallery, University of North Carolina at Chapel Hill.
- 2004** -Daywood Gallery, Alderson-Brouddus College, Philippi, WV.
- 2003** -Hargate Gallery, St. Pauls School, Concord NH.
- 2002** -Show World, New York, NY.
- 2000** -Landmark Arts Galleries, Texas Tech University, Lubbock, TX.
- 1999** -Howell Gallery, University of North Carolina at Wilmington.
- 1997** -H. Lewis Gallery, Baltimore, MD.
 -Art and Design Gallery, University of Kansas, Lawrence, KS.
 -Sykes Gallery, Millersville University, Millersville, PA.
- 1995** -Slocumb Galleries, East Tennessee State University, Johnson City, TN.
 -Govinda Gallery, Washington, DC.
 -Danville Museum of Fine Art and History, Danville, VA.
 -Spirit Square Center for the Arts, Charlotte, NC.
 -Duke University Institute of the Arts, Durham, NC.
- 1994** -Mesaros Gallery, West Virginia University, Morgantown, WV.
 -Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
 -Glass Gallery, University of North Carolina at Chapel Hill.
 -Kentler International Drawing Space, Brooklyn, NY.

- 1993 -University Art Gallery, University of South Carolina at Spartanburg.
-Govinda Gallery, Washington, DC.
- 1992 -Slocumb Galleries, East Tennessee State University, Johnson City, TN.
-Gray Gallery, East Carolina University, Greenville, NC.
-Theatre Art Galleries, High Point, NC.
-Winthrop Galleries, Winthrop University, Rock Hill, SC.
- 1991 -Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC.
-Elon College, Elon College, NC.
-Fayetteville Museum of Art, Fayetteville, NC.

• **PROFESSIONAL ACTIVITIES**

- 2010 Duke University- Visiting Assistant Professor of the Practice of Visual Arts (2007 - current).
- 2009 Artist in Residence – Artists Image Resource, Pittsburgh.
Maryland Institute College of Art- Visiting Artist Printmaking Deptment.
North Carolina Governor’s School- Art Instructor.
- 2007 Cranbrook Academy of Art- Visiting Artist Print/Media Department.
- 2006 University of North Carolina at Greensboro- Visiting Assistant Professor.
University of Minnesota- Visiting Artist.
Evil Prints- Artist-in-Residence.
- 2005 University of North Carolina at Chapel Hill- Visiting Artist-in-Residence (fall semester).
Duke University- Visiting Assistant Professor (fall semester).
University of Kentucky- Visiting Artist.
University of Texas at Arlington Print Blitz- Instructor.
University of North Carolina at Greensboro- Visiting Artist-in-Residence (spring semester).
Cranbrook Academy of Art- Visiting Artist Print/Media Department.
Edinboro University/Egress Press- Visting Artist.
- 2004 Bennington College- Visiting Artist.
Penland School of Crafts (summer)- Instructor.
- 2003 Flying Horse Editions- Artist-in-Residence.
Pratt Institute- Adjunct Assistant Professor (1997 - 2003).
St. Paul’s School- Visiting Artist.
- 2002 University of Texas at Arlington- Visiting Artist Printmaking Department.
Frogman’s Print and Paper Workshop- Faculty.
- 2001 Mason Gross School of the Arts, Rutgers University- Visiting Lecturer.
School of the Museum of Fine Arts, Boston- Visiting Artist.
University of Connecticut- Visiting Artist.
- 2000 Northern Illinois University- Visiting Artist.
Ball State University- Visiting Artist.
City College New York- Guest Artist.
- 1999 Visual Artists Forum at Fulton-Montgomery Community College- Slide lecture.
University of North Carolina at Wilmington- Visiting Artist.
- 1998 University of Missouri at Columbia- Visiting Artist.
Washington University- Visiting Artist, Relief Print Marathon.
Hastings College- Visiting Artist.
- 1997 University of Kansas, Lawrence- Visiting Artist.
Millersville University- Visiting Artist.
Maryland Institute College of Art- Visiting Critic.
Frogman’s Press Workshop, Beresford, SD- Faculty.
School of the Museum of Fine Arts, Boston- Visiting Artist.
- 1996 L’Atelier Circulaire, Montreal, Canada- Visiting Artist.
University of Delaware- Visiting Artist.
- 1995 University of Connecticut- Visiting Artist.
The Corcoran Museum School of Art- Slide lecture and exhibition of prints.
East Tennessee State University- Linocut workshop.
Spirit Square Center for the Arts- Visiting Artist.
University of North Carolina at Greensboro- Slide lecture.
- 1994 West Virginia University- Visiting Artist.
- 1993 University of North Carolina at Chapel Hill- Visiting faculty (summer session).

• PUBLICATIONS

Author:

PRINTMAKING: A Complete Guide to Materials and Process. By Beth Grabowski and Bill Fick.

Published by Laurence King, London. Prentice Hall, USA. Blume, Spain and Eyrolles, France. 2009.

Image used:

HOW TO MAKE BOOKS: Fold, Cut, & Stitch Your Way to a One-of-a-kind Book! by Esther K. Smith.

Published by Random House. 2007.

Image used:

RELIEF PRINTMAKING. By Ann Westley. Published by Watson Guptill. 2001.

• AWARDS AND FELLOWSHIPS

2002 -Pratt Institute Faculty Development Grant.

1995 -North Carolina Arts Council Artist Fellowship.

1993 -National Endowment for the Arts Visual Artists Fellowship- Works on Paper.

-Best of Show and Dean's Purchase Award, 24th Bradley National.

1992 -E.D. Foundation Grant.

1991 -First Place Purchase Award, Davidson Print Exhibition.

1990 -Chancellor's Award, UNC-Greensboro.

• COLLECTIONS

Northwest Museum of Arts and Culture (NWMAC), Spokane, WA.

New York Public Library.

Fogg Art Museum, Harvard University.

Zimmerli Art Museum, Rutgers University.

The Printmaking Workshop Archive, NYC.

Weatherspoon Art Gallery, UNC-Greensboro.

Museum of Art and Archaeology, University of Missouri-Columbia.

Altgeld Gallery, University of Northern Illinois.

Museum of Texas Tech University, The ColorPrint Collection.

Millersville University.

West Virginia University.

Anderson Gallery, Virginia Commonwealth University.

Guilford College.

Bradley University.

• ARCHIVES AND PORTFOLIOS

Edinboro University Collection/Bruce Gallery, Edinboro, PA (part of the Egress Press Archive).

Erie Art Museum (part of the Egress Press Archive).

Baltimore Museum of Art (part of the portfolio- *Made at the Mill*, Goya-Girl Press).

Museum of Fine Arts Boston (part of the portfolio- *Shifting Grounds: Volume I*).

Bibliothèque nationale du Québec (part of the portfolio- *VEILLE Atelier Circulaire 1998*).