

BILL FICK

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EDUCATION

1986 BA Duke University
1990 MFA University of North Carolina at Greensboro

EMPLOYMENT

Current
Co-Director, Supergraphic, Durham, NC
Director, Super G Print Lab, Durham, NC

2007 – Current
Visiting Assistant Professor
Department of Art, Art History and Visual Studies, Duke University

RECENT PROFESSIONAL ACTIVITIES

2016
Co-Curator:
Pull, Weems Gallery, Meredith College.
Faculty:
Frogman's Printmaking and Paper Workshop, Vermillion, SD.

2014
Visiting Artist:
Printmaking Department, The Ohio State University.
Visiting Artist:
Printmaking Department, Ohio University.
Curator:
Contemporary New England Printmakers, Nesto Gallery, Milton Academy,
Milton, MA
Curator:
PRINTWORK 2014, Artists Image Resource, Pittsburgh, PA

2012
Visiting Artist:
Printmaking Department, Maryland Institute College of Art.
Juror:
Oso Bay North American Printmaking Exhibition, Islander Gallery
Corpus Christi, TX.
Visiting Artist:
Vermillion Editions Limited at West Texas A&M University, Amarillo, TX.

2011

Visiting Artist:

Art Department, Davidson College.

Print Workshop and Lecture:

UNC School of the Arts, Winston-Salem, NC.

Visiting Artist:

Art Department, Western Carolina University.

2010

Faculty:

Frogman's Printmaking and Paper Workshop, Vermillion, SD.

Featured Artist/Curator:

Print Summit, Art Department, East Carolina University.

Art Instructor (2009 - 2010):

North Carolina Governor's School.

RECENT GROUP EXHIBITIONS

2016

12 x 12, Southeastern Center for Contemporary Art (SECCA),

Winston-Salem, NC.

Out of Print: Pushing the Boundaries in the Art of Print, Fort Wayne
Museum of Art, Fort Wayne, IN.

Pull, Weems Gallery, Meredith College, Raleigh, NC.

2015

The Nothing That Is - a drawing show in five parts, CAM, Contemporary
Art Museum. Raleigh, NC.

2014

Graphic; Drawings and Prints, FRANK Gallery, Chapel Hill, NC.

Dirty Dozen: The Outlaw Printmakers, Rochester Contemporary Art Center,
Rochester, NY.

Hoi Polloi, Kaplan Gallery/VisArts, Rockville, MD.

Contemporary New England Printmakers, Nesto Gallery, Milton MA.

2013

Reflections, Visual Arts Center of Richmond, Richmond, VA.

Animated! Greenhill Gallery, Greensboro, NC.

2012

Art on Paper 2012, Weatherspoon Art Museum, Greensboro, NC.

Heavy Hitters, Art Museum of South Texas, Corpus Christi, TX.

NASTY: New Works by Bill Fick and Tom Huck, K Space Contemporary,
Corpus Christi, TX.

Linoleum: The Cutting Edge, Hemingway Art, Oxford, England.

BIG ASS Linocuts and Linomations, High Roller Society, London, England.

2011

20/20 Vision, The Fire House Gallery, Louisville, GA.

Outlaw Printmakers, AVA Gallery, Chattanooga, TN.

Return of the Outlaw (Printmakers), Philip Slein Gallery,
St. Louis, MO.

L'artiste & son poète, Galerie Orange, Montreal, Canada.

2010

2010 Survey of Contemporary Printmaking, East Carolina University, Greenville, NC (exhibitor and co-curator).

ColorPrint USA: 40th Anniversary, Museum of Texas Tech University, Lubbock, TX.

Resident Artists Projects Portfolio Exhibit, Artists Image Resource, Pittsburgh, PA.

2009

Heady Mugs, Nudashank Gallery, Baltimore, MD.

What's the Big Idea?, Kentler International Drawing Space, Brooklyn, NY.

The Print Fantastic, Theatre Art Galleries, High Point, NC.

Middle of Nowhere, Lump Gallery, Raleigh, NC.

Outlaws and Wild Animals, Rebus Works Gallery, Raleigh, NC. (exhibitor and curator).

Dark Americana, Baer Ridgway Exhibitions, San Francisco, CA.

2008

The Art of Democracy and Farewell to the Wasteland, Atrium Gallery, Ball State University, Muncie, IN.

Twenty '08, Philip Slein Gallery, St. Louis, MO.

Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, CT.

Evil Prints: Outlaw Printmakers '08, Contemporary Art Museum St. Louis, MO.

*Love*Life*Lust*, La Mano Press, Los Angeles, CA.

Cold Blooded Warm Hearted, First Amendment Gallery, Minneapolis, MN.

PRINTED: Contemporary Prints and Books by North Carolina Artists, Green Hill Center for North Carolina Art, Greensboro, NC (exhibitor and curator).

2007

Daegu Print Biennial, Daegu Cultural Arts Center, Daegu, South Korea.

China Sanbao International Printmaking Exhibition, Sanbao Institute, Jingdezhen, China.

2006

Notes, Oddities and Skulls, Ad Hoc Art, Brooklyn, NY.

Prints from Flying Horse Press, Ty Stokes Gallery, Atlanta, GA.

Summer in the City, Philip Slein Gallery, St. Louis, MO.

Crossing Gene, American and Korean Printmaking, Sun Contemporary Gallery, Seoul, Korea.

Eye Gouge, Slingshot Gallery, Madison, WI.

Shot in the Arm: Prints by Recent Visiting Artists, Altgeld Gallery, University of Northern Illinois.

Social Commentary in Black and White, Millstone Gallery at COCA, St. Louis, MO.

GRANTS AND FELLOWSHIPS

2013

Duke University Council for the Arts Collaborative Development Grant.

2011

Duke University Council for the Arts Collaborative Development Grant.

2002

Pratt Institute Faculty Development Grant.

1995

North Carolina Arts Council Artist Fellowship.

1993

National Endowment for the Arts Visual Artists Fellowship – Works on Paper.

Best of Show and Dean's Purchase Award, 24th Bradley National.

1992

E.D. Foundation Grant.

1991

First Place Purchase Award, Davidson Print Exhibition.

1990

Chancellor's Award, UNC-Greensboro.

COLLECTIONS

Fort Wayne Museum of Art

Northwest Museum of Arts and Culture (NWMAC), Spokane, WA.

New York Public Library.

Fogg Art Museum, Harvard University.

Zimmerli Art Museum, Rutgers University.

The Printmaking Workshop Archive, NYC.

Weatherspoon Art Gallery, UNC-Greensboro.

Museum of Art and Archaeology, University of Missouri-Columbia.

BIBLIOGRAPHY

Author:

PRINTMAKING: A Complete Guide to Materials and Process.

By Beth Grabowski and Bill Fick. Second Edition.

Published by Laurence King, London & Blume, Spain

Works Featured:

Low-Tech Print: Contemporary Hand-made Printing. By Casper Williamson, Published by Laurence King, London. 2013.

HOW TO MAKE BOOKS: Fold, Cut, & Stitch Your Way to a One-of-a-kind Book! by Esther K. Smith. Published by Random House. 2007.

BLACK EYE 2, Ryan Standfest Editor, Published by Rotland Press. 2013.

RELIEF PRINTMAKING. By Ann Westley. Published by Watson Guptill. 2001.